

MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE
Edited by JOHNNY WARRINGTON

(OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN
Music by WALTER DONALDSON

39

MODERATO

8/5 38

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf*. The staff ends with a fermata and a breath mark (>).

5

INSTR. and VOCAL staves. The INSTR. staff has notes and rests. The VOCAL staff has notes and rests.

13 Soli

Musical staff with notes and dynamics. The staff has a fermata over the first two measures and a triplet of eighth notes in the third measure. The word "Soli" is written above the staff.

Musical staff with notes and dynamics. The staff has a fermata over the first two measures and a triplet of eighth notes in the third measure.

21 S.

Musical staff with notes and dynamics. The staff has a fermata over the first two measures and a triplet of eighth notes in the third measure. The word "S." is written above the staff.

Musical staff with notes and dynamics. The staff has a fermata over the first two measures and a triplet of eighth notes in the third measure.

1st Alto Saxophone

My Baby Just Cares for Me

Soli

$2 \times \downarrow$ al Coda

Soli

46

S. D. a. Co

-Coda

54

9

3rd Alto Saxophone

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

32

MY BABY JUST CARES FOR ME

Arranged by NELSON RIDDLE
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN
Music by WALTER DONALDSON

Musical staff with treble clef, 4/4 time signature, and a melody starting with a mezzo-forte (mf) dynamic marking.

Musical staves for NSTR. and VOCAL parts, starting with a boxed measure number '5'. The NSTR. part has a '2' above the staff and the VOCAL part has a '2' below the staff.

Musical staves with a 'Solo' section starting at measure 13, indicated by a boxed '13' and the word 'Solo'. The music features triplets and slurs.

Musical staves showing a melodic line with slurs and a bass line with sustained notes.

Musical staves with a circled measure number '21' and a circled '8.' next to it. The music includes slurs and a '3' below the staff.

Musical staves showing a melodic line with slurs and a bass line with sustained notes.

3rd Alto Saxophone My Baby Just Cares for Me

Soli

Soli

mf

4.5

Coda

D.S. al fine

54

2nd Tenor

MY BABY JUST CARES FOR ME

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Music by WALTER DONALDSON

MODERATO

Musical staff for 2nd Tenor Saxophone, measures 1-4. Includes a *mf* dynamic marking.

5

Musical staves for STR. and L. instruments, measures 5-8.

Musical staves for 2nd Tenor Saxophone, measures 9-12. Includes a *Solo* marking and a circled measure number 13.

Musical staves for 2nd Tenor Saxophone, measures 13-16.

Musical staves for 2nd Tenor Saxophone, measures 17-20. Includes a circled measure number 21 and the word *twice*.

Musical staves for 2nd Tenor Saxophone, measures 21-24.

2nd Tenor Saxophone

My Baby Just Cares

Solo

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

2nd time

37

Handwritten musical notation for the second system, including a circled "2nd time" annotation and a measure number "37".

Handwritten musical notation for the third system, with a "Solo" annotation above the treble staff and a "mf" dynamic marking.

Solo mf

45

Handwritten musical notation for the fourth system, primarily consisting of chord symbols: G-7, G-7, G-7, A9, and D-7.

S.

Handwritten musical notation for the fifth system, featuring chord symbols: D-7, G7, G° F7, Bb/A, and C13.

D.S. al

54

Handwritten musical notation for the sixth system, showing a treble and bass staff with notes and rests, including a "ff" dynamic marking.

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MODERATO

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. The melody begins with a dynamic marking of *mf*.

5

Musical staff system with two staves labeled **TR.** and **AL**. The **TR.** staff contains a melodic line with slurs and accents, while the **AL** staff contains a bass line with sustained notes.

Musical staff system with two staves. The top staff features a melodic line with slurs, accents, and a triplet of eighth notes. A box containing the number **13** and the word *Soli* is placed above the staff.

Musical staff system with two staves. The top staff continues the melodic line with slurs and accents. The bottom staff features a bass line with sustained notes and slurs.

Musical staff system with two staves. A box containing the number **21** and a flourish is placed above the top staff. The top staff has a melodic line with slurs and accents, and the bottom staff has a bass line with sustained notes.

Musical staff system with two staves. The top staff features a melodic line with slurs, accents, and a triplet of eighth notes. The bottom staff features a bass line with sustained notes and slurs.

My Baby Just Cares for 4th Tenor Saxophone

Soli

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a measure marked with a circled '37'.

Handwritten musical notation for the third system, with 'mf' dynamics and 'Soli' markings.

Handwritten musical notation for the fourth system, with a measure marked with a circled '45'.

Handwritten musical notation for the fifth system, with 'Conting.' and 'D.S. Al Fine' markings.

Handwritten musical notation for the sixth system, with a measure marked with a circled '54'.

5th Baritone Saxophone

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32

Musical staff with treble clef and common time signature. It contains a single melodic line with a first ending bracket over the final measure.

5

Musical staff system with two staves labeled "R." and "A.L.". It contains a complex rhythmic accompaniment with various note values and rests.

13 *Soli*

Musical staff system with two staves. It features a melodic line with slurs and accents, and a bass line with sustained notes. A "Soli" marking is present.

Musical staff system with two staves. It continues the melodic and bass lines from the previous system.

21 .g.-2 X5

Musical staff system with two staves. It includes a "21 .g.-2 X5" marking above the staff.

Musical staff system with two staves. It continues the melodic and bass lines.

My Baby Just Cares for Me

5th Baritone Saxophone

Soli

1st Brn

MY BABY JUST CARES FOR ME

32

Arranged by NELSON RIDDLE
Edited by JOHNNY WARRINGTON (OPTIMAL) Vocal or Instrumental

Lyric by GUS KAHN
Music by WALTER DONALDSON

MODERATO

2

mf

5

mf

13

mf

mf

21

mf

mf

1st Base

3

Φ

3

Soli

mf

Soli

mf

3

3

3

3

3

2

8.

3

3

3

2

D.S. al Φ

54

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

2nd Bme

MY BABY JUST CARES FOR ME

3

Arranged by NELSON RIDDLE
Edited by JOHNNY WARRINGTON

Lyric by GUS KAHN
Music by WALTER DONALDSON

MODERATO

2

mf

5

INSTR.

VOCAL

13

8. 21

My Baby Just Cried for Me

2nd Trombone

Musical notation for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes triplet markings above and below the staves, and a circled cross symbol in the second measure.

37 Soli *mf*

Musical notation for the second system, marked "Soli" and "mf". It consists of two staves with treble clefs and a 4/4 time signature. The notation shows melodic lines with slurs and accents.

Musical notation for the third system, featuring two staves with treble clefs. It includes triplet markings above and below the staves and a circled cross symbol in the second measure.

51

Musical notation for the fourth system, marked "51". It consists of two staves with treble clefs and a 4/4 time signature. The notation includes triplet markings, accents, and a circled cross symbol at the end of the system.

Cada **54** *mf* *CRESC.* *ff* *D.S. al*

Musical notation for the fifth system, marked "Cada" and "54". It consists of two staves with treble clefs and a 4/4 time signature. The notation includes dynamic markings (*mf*, *CRESC.*, *ff*) and a circled cross symbol.

3rd Bme

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MY BABY JUST CARES FOR ME

32

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MODERATO

2

5

INSTR.

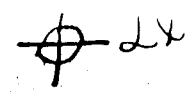
VOCAL

13

21

My Baby Just Cares

3rd Trombone



3

3

3

3

37

Soli

mf

Soli

mf

3

3

45

3

2

3

2

D.S. al ϕ 2

54

f

f

4th Trombone

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MY BABY JUST CARES FOR ME

23

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Music by WALTER DONALDSON

MODERATO

Musical staff for 4th Trombone. Key signature: two flats (Bb, Eb). Time signature: 4/4. The staff begins with a treble clef and a key signature change to two flats. A handwritten '2' is above the first measure. The music starts with a dynamic marking of *mf*. The staff contains several measures of music with various note values and rests.

Three staves labeled 'R.', 'INSTA', and 'VOCAL'. The 'R.' staff contains rhythmic notation. The 'INSTA' and 'VOCAL' staves contain melodic lines with notes and rests. A handwritten '5' is in a box at the beginning of the 'R.' staff.

Musical staff with a handwritten '13' in a box above the first measure. The staff contains melodic lines with notes and rests, including some slurs and accents.

Musical staff with a handwritten '14' in a box above the first measure. The staff contains melodic lines with notes and rests, including some slurs and accents.

Musical staff with a handwritten '21' in a box above the first measure. The staff contains melodic lines with notes and rests, including some slurs and accents.

Musical staff with a handwritten '22' in a box above the first measure. The staff contains melodic lines with notes and rests, including some slurs and accents.

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4th Base

4th Trombone

Handwritten musical notation for the 4th Trombone part, consisting of two staves. The notation includes a treble clef with a flat key signature (B-flat), a common time signature (C), and a fermata. The music features a triplet of notes in the first measure of each staff, followed by a whole rest in the second measure, and another triplet of notes in the third measure.

Handwritten musical notation for the 4th Trombone part, consisting of two staves. The notation includes a treble clef with a flat key signature (B-flat), a common time signature (C), and a fermata. The music features a triplet of notes in the first measure of each staff, followed by a whole rest in the second measure, and another triplet of notes in the third measure. The word "Soli" is written above the first measure of each staff, and the dynamic marking "mf" is written below the first measure of each staff.

Handwritten musical notation for the 4th Trombone part, consisting of two staves. The notation includes a treble clef with a flat key signature (B-flat), a common time signature (C), and a fermata. The music features a triplet of notes in the first measure of each staff, followed by a whole rest in the second measure, and another triplet of notes in the third measure.

Handwritten musical notation for the 4th Trombone part, consisting of two staves. The notation includes a treble clef with a flat key signature (B-flat), a common time signature (C), and a fermata. The music features a triplet of notes in the first measure of each staff, followed by a whole rest in the second measure, and another triplet of notes in the third measure. The word "Soli" is written above the first measure of each staff, and the dynamic marking "mf" is written below the first measure of each staff.

Handwritten musical notation for the 4th Trombone part, consisting of two staves. The notation includes a treble clef with a flat key signature (B-flat), a common time signature (C), and a fermata. The music features a triplet of notes in the first measure of each staff, followed by a whole rest in the second measure, and another triplet of notes in the third measure. The word "Coda" is written above the first measure of each staff, and the dynamic marking "ff" is written below the first measure of each staff. The number "54" is written in a box above the first measure of each staff.

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(OPTIMAL) Vocal or Instrumental

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1st F#k
38
MODERATO
ST. MUTE

2
mf

5 INSTR. VOCAL

ST. MUTE

3

13

8

8. 21

3

1st Trumpet

My Baby Just Dares for Me

1st TRUMPET

5 OPEN



1]

To ST. MUTE

2

2

2nd. TRPT. Solo

2nd. TRPT. Solo

3]

:8.

7 Coda

54

#

JAC JVB

MY BABY JUST CARES FOR ME

JAC

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Music by WALTER DONALDSON

MODERATO
ST. MUTE

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2nd Trumpet

2nd TPT 5 OPEN

My Baby Just Cares

Handwritten musical notation for the first system of 'My Baby Just Cares'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves are marked with a '1' above the first measure. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals.

Handwritten musical notation for the second system, marked 'To ST. MUTE'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves are marked with a '1' above the first measure. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals. The dynamic marking 'mf' is present.

Handwritten musical notation for the third system, marked 'Solo'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves are marked with a '2' above the first measure. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals. The dynamic marking 'Solo' is present.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals.

Handwritten musical notation for the sixth system, marked 'Coda'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic values and accidentals. The dynamic marking 'ff' is present. The system ends with a double bar line and a 'Coda' symbol.

3rd Trumpet

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

3rd Trumpet

MY BABY JUST CARES FOR ME



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Music by WALTER DONALDSON

MODERATO
ST. MUTE

5

5

R.

AL

ST. MUTE

3

21

My Baby Just Cares for Me

3rd Trumpet

5 OPEN 1

5 OPEN 1

37 To ST. MUTE

To ST. MUTE

mf

mf

4

4

57 8 8

54 D.S. al

4-13-57
H. SYMA

MY BABY JUST CARES FOR ME

30

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Music by WALTER DONALDSON

MODERATO
ST. MUTE

mf

5

R.

L.

ST. MUTE

3

8

8. 21

My Baby Just Cares for Me

4th Trumpet



5 OPEN 1

5 OPEN 1

37 TO ST. MUTE

TO ST. MUTE

4

4

45

8

8

Coda

D.S. al Coda

54

Guitar

MY BABY JUST CARES FOR ME

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MODERATO

Staff 1: Eb F Eb F Emaj7 F Eb F Eb F Ebmaj7 F E

mf

5 Eb Gm7 Eb Gm7 Eb Gm7 D Eb Gm7 Eb Gm7 Eb Gm7 D Eb Gm7 Eb Gm7 Gbdim

13 Fm7 Bb9 Fm7 G7 Gm7

F7(-5) F7 F7(-9) F9 Fm7 Bb9 21 .S. Eb Gm7 Eb Gm7 Eb Gm7 D

Eb Gm7 Eb Gm7 Eb Gm7 D Bb9 C7 B7 C7 Fm7

Fm7 Fm7 D7 Gm7 Db9 Cdim C7

Fm7 Bb9 Bb7(-9) Eb 37 Eb Gm7 Eb

Gm7 Eb Gm7 D7 Eb Gm7 Eb Gm7 Eb Gm7 D7 Eb Gm7 Gm7 Gbdim

mf

45 Fm7 Fm7 G7 Cm7

Cm7 F9(-5) F9 Fdim F9 Fm7 Bb9 Bb7(-9) .S.

54 Fm7 Bb9 Cm6 Abmb Eb Ebdim Fm7 Cm6 F9 Eb

ff

D.S. al Coda twice

Piano

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

2/5 (38)

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(OPTIMAL) Vocal or Instrumental

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MODERATO

5

13

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12

My Baby Just Cares for Me

Piano 2

Handwritten musical notation for the first system, consisting of two staves. The top staff contains chords and melodic lines, while the bottom staff contains a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The system spans four measures.

Handwritten musical notation for the second system, consisting of two staves. A circled '2' with a repeat sign is written above the first measure of the top staff. The notation continues with chords and a bass line across four measures.

Handwritten musical notation for the third system, consisting of two staves. The notation includes chords and a bass line across four measures, with some complex chordal structures in the first two measures.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes chords and a bass line across four measures, showing a variety of harmonic textures.

Handwritten musical notation for the fifth system, consisting of two staves. A circled '2x' is written above the first measure of the top staff. The system concludes with a double bar line and a fermata-like symbol in the bottom staff. The notation includes chords and a bass line across four measures.

37

Piano

mf

Chords: Eb, Eb, D, Eb, Eb, D7

Chords: Eb, Bbb, G-7, F#0, F-7, F-7

45

Chords: F-7, G9, C-7, C-7

Chords: F7, F0, F7, Ab/Bb, Bb13

D.S. al Coda (2x's)

54

Bass

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

32/9

MY BABY JUST CARES FOR ME

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Music by WALTER DONALDSON

MODERATO

The musical score is written for Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *MODERATO*. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 5 in a box. The third staff has a measure number of 13 in a box. The fourth staff has a measure number of 21 in a box, with a circled 'S.' and the handwritten text '1st and' next to it. The fifth staff has a measure number of 37 in a box, with a circled 'S.' and a dynamic marking of *mf* below it. The sixth staff has a measure number of 45 in a box. The seventh staff has a measure number of 54 in a box. The eighth staff has a circled 'S.' and the handwritten text 'D.S. al Coda' below it. The score concludes with a double bar line and repeat dots.

Drums

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MY BABY JUST CARES FOR ME

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Music by WALTER DONALDFON



MODERATO

5

mf

13

21

f

37

f

45

f

⊕ Coda

D.S. al Coda

54

ff

Solo

Violin A

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MY BABY JUST CARES FOR ME

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MODERATO

The musical score is written for Violin A and consists of several staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are several boxed measure numbers: 5, 13, 21, 37, 45, and 54. A '4' is written above the first staff, and a '7' is written above the second staff. A '7' is also written above the staff starting at measure 21. A '2' is written above the staff starting at measure 37. A '1' is written above the staff starting at measure 45. The score concludes with a Coda symbol and the instruction 'D.S. al Coda'. The final staff starts at measure 54 and ends with a double bar line.

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Viola

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MY BABY JUST CARES FOR ME

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Music by WALTER DONALDSON

MODERATO

4

5

7

mf

21

7

37

2

f

45

f

S.

d.s. al

Coda

54

1

Cello

Recorded by NELSON RIDDLE for the Capitol Album "SING A SONG WITH RIDDLE"

MY BABY JUST CARES FOR ME

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MODERATO

4

A musical staff with a whole note chord and a fermata above it. The number '4' is written above the staff.

5

7

mf

A musical staff starting with a boxed measure number '5'. It contains a whole note chord, a fermata, and handwritten notes including 'mf' and 'hp'. The number '7' is written above the staff.

21

8.

7

A musical staff starting with a boxed measure number '21'. It contains a whole note chord, a fermata, and handwritten notes including '8.', '7', and 'hp'. The number '7' is written above the staff.

37

5

45

A musical staff starting with a boxed measure number '37'. It contains a whole note chord, a fermata, and handwritten notes including '5' and '45'. The number '5' is written above the staff.

D.S.al

Coda

54

A musical staff starting with a boxed measure number '54'. It contains a whole note chord and handwritten notes including 'hp' and 'bp'. The number '54' is written above the staff.

Vocal

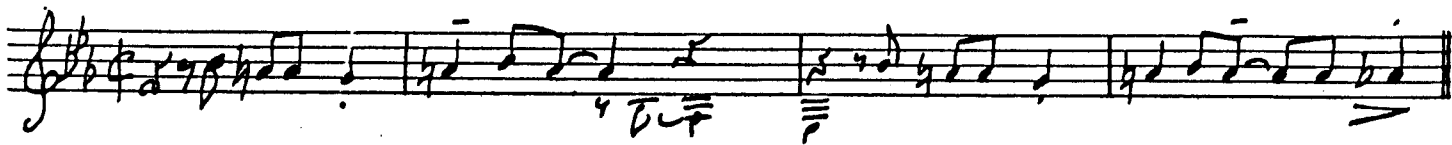
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MODERATO



5

My ba-by don't care for shows, My ba-by don't
My ba-by's no Gil- bert fan, Ron Col- man is

care for clothes, My ba-by just cares for
not her man, My ba-by just cares for

13

me! - My ba-by don't
me! - My ba-by don't

care for furs and la- ces,
care for Law - rence - Tib - bets,

My ba-by don't care for high - toned
She'd rath- er have me a round to

21 8.

plac - es. My ba-by don't care for rings,
kib - bitz. Bud Rog - ars is not her style,

Or oth - er ex - pen - sive things, # She's sen - si - ble
And ev - en Che - val - iers smile, Is some-thing that

My Baby Just Cares for Me

VOCAL

as she can't be, see,

My I ba-by won-der don't care what's wrong who with knows ba-

it, by? My ba-by just cares for

me!
me!

cares for me.